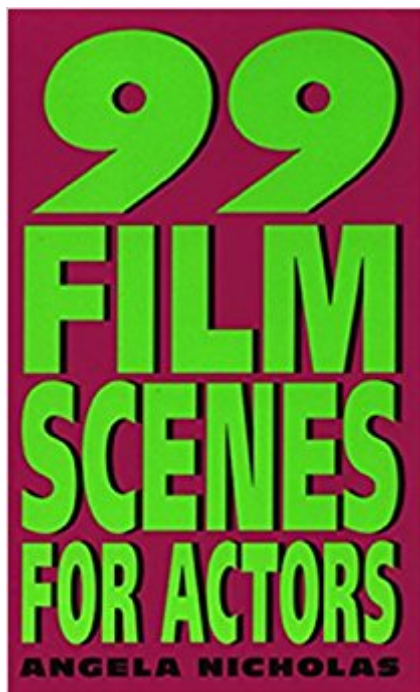


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99 Film Scenes For Actors



Synopsis

Looking for a great piece to work on in your scene study class? For an audition? You want something fresh, juicy, well-written -- something you haven't seen in every scene book. Give Chekov a rest and turn to memorable characters and scenes from the silver screen. This remarkable anthology offers an incredible range of contemporary dialogues from the pens of the industry's finest talents -- scenes that pulsate with emotional life, scenes that live on their own, out of context. Blistering drama and caustic comedy are excerpted from the classic screenplays of James L. Brooks and Oliver Stone, and there are cutting-edge scenes from the Coen Brothers, Kevin Smith and Spike Lee. These are the scenes of today's films, a wealth of material to motivate any actor -- great scenes that will inspire and challenge you. Within these pages, actors will find emotionally charged scenes from big studio megahits and small gems from acclaimed independent films. Featuring characters ranging from the larger-than-life to low-key introverts, 99 Film Scenes for Actors is a cornucopia of cinematic classics for actors eager for their close-up.

Book Information

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Customer Reviews

Looking for a great piece to work on in your scene study class? For an audition? You want something fresh, juicy, well-written -- something you haven't seen in every scene book. Give Chekov a rest and turn to memorable characters and scenes from the silver screen. This remarkable anthology offers an incredible range of contemporary dialogues from the pens of the industry's finest talents -- scenes that pulsate with emotional life, scenes that live on their own, out of context. Blistering drama and caustic comedy are excerpted from the classic screenplays of James L.

Brooks and Oliver Stone, and there are cutting-edge scenes by the Coen brothers, Kevin Smith and Spike Lee. These are the scenes of today's films, a wealth of material to motivate any actor -- great scenes that will inspire and challenge you.

Some scenes are great, some aren't. I wouldn't call any of them fantastic, but the whole point of acting is to read the emotional behaviour of the other person. If they find what you're saying pretentious, you'll know it. So, if your lines are terrible, they're going to give a reaction, and it may be one where they're laughing at you. Nonetheless, you're getting that reaction, and that's what it's all about. Some scenes in here will give you that pretentious reaction, where others are well thought out. For the price, and the fact that there's 99...GREAT BUY!

I got this for film study class. As a 59 year old man, I found too many of the scenes not appropriate for my age range (though I did find a few that worked at any age). Also, some of the scenes simply were too choppy to be fully realized scenes. And many of the scenes are from the same movie. As thick as this book is, I really expected more scenes that were usable.

If you are into acting, want to make movies, write them or just watch them, this book is a lot of fun to flip through. Most of the scenes aren't from big "playing everywhere" movies so you don't have to worry about imitating someone else's performance. And with the few that are, it's a good exercise in how to make a character "yours" instead of DeNiro's (for example.) A worthwhile scene-book to own.

This is a very helpful reference book for anyone studying Film Directing or Film Acting, and it is much cheaper than purchasing through the Campus Bookstore.

Very handy for doing acting exercises anywhere on the planet.

Not a bad collection of excerpts from the silver screen, but rather limited to choices of movies produced up to the year 1999.

I am in a college acting class, and I have to say that even I think that a lot of these scenes are about pretty adult subjects, for example the hockey/parking garage fight from "Chasing Amy," or all of the scenes from "Sex, Lies, and Videotape." (There are 4) I am also disappointed that almost all of the boy/girl scenes in this book involve the theme of sex or need the two actors to have some sort of

romantic relationship or past. It's boring to do scenes involving romance like that for every scene in a class.

great!

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